

Artephiletic workshop - Crumpling

Concept: shape – body – taste – detail – difference

- Trying the visual similarity of objects
- Relaxation:

Prepare a piece of paper so that you can touch it. Close your eyes and imagine the following situation:

You are on a nice place close to trees, next to you there are stones, tree branches and scones. Concentrate on the objects around you and touch them by your hands. Take a stone, find out which shape and surface it has. Is it smooth or rough? Warm or cold? Dry or wet? Put the stone aside and take a tree branch. Is it dry or wet? Flexible? Smooth or rough? Put the tree branch aside and take whatever you find around you. Explore the object in the same way as we did before.

When you finish exploring the object put it aside, find a piece of paper and take it. Identify the paper with your hands. Be careful not to destroy it. Is it smooth? Sharp? Flexible? Take time to explore.

Now you can create something from the paper, something you saw during imagination. You can crumple the paper. Form it somehow but you cannot tear it. When the children finish crumpling they can open their eyes and have a look at their product.

1. In a group the children talk about their feelings from the imagination and tell the other what object they created according to their imagination
2. The children tell 3-7 words they associate with their product

Then everybody takes his/her product, make a circle and follow the instruction:

Put your products on the floor and keep the following rule – the objects which are similar will be close to each other, they can be in touch, the objects which are different will be far from each other. The bigger distance between the objects, the bigger difference.

Everybody can move the objects if they are not at the right position. The objects are moved until the whole group is satisfied.

3. Role-play: „Children, go next to your objects and pretend to be them. Use your body to copy their shape. (they are crumpled, lying over each other, ...). Copy their position. Then the teacher say STOP and the group has to stay calm for 15 seconds.

The layout of the objects/children is evaluated – the similarity, if they were satisfied with their position in the group, with its shape, if they agree or disagree, if they would like to change something.

