

## Artphiletic workshop – Under the magnifying glass

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List of basic terms

**Artphiletic concept:** content unit which a child is able to manage (name, create, perform, feel, share with others ...).

### **Basic types of concepts:**

**Thematic:** what is it? What is it about? What can I name?

**Constructive:** „how to show it“, „how to perform it“, „how to do it“

**Emotional:** „what do I experience“ „what do I feel“

**Empathic:** „what can I share“ (every child can have different emotions)

Part 1: „icebreaker“– play the game head and shoulders, knees and toes or any similar game referring to parts of the body

### Part 1: “UNDER THE MAGNIFYING GLASS“

**Thematic:** FIGURE – PERSON – PERSONALITY; REALITY – PHANTASY; ME – YOU

**Constructive:** draw or copy a part of the body shown on cards which the participants randomly selected, cut out the parts of the body

- create a figure on the ground using the drawings – thing of a name for the new friend

- if you want to, you can create accessories for him/her

- reflexion: how difficult it is to draw parts of the body, comparing with different depiction of human body in the art (baroque realism – Rembrandt, expressionism – Munch, cubism – Picasso)

**Emotional:** share how successful you were when making decisions about the sex of the new friend (boy or girl), what were your feelings

**Empathic:** common sharing of feelings in the group, related to the created person, finding of group or individual differences

